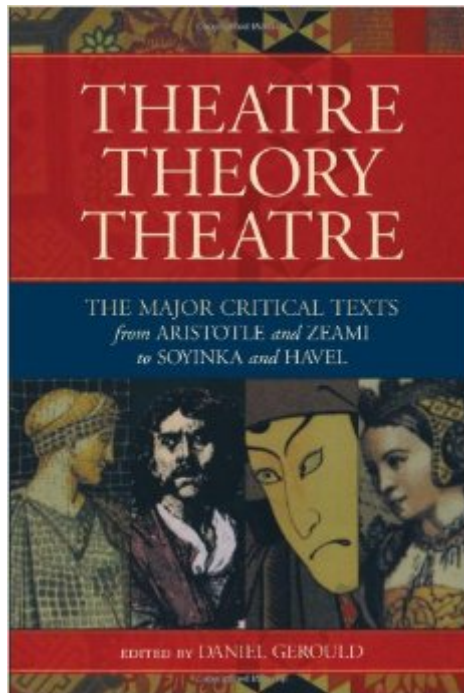


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Theatre/Theory/Theatre: The Major Critical Texts From Aristotle And Zeami To Soyinka And Havel



Synopsis

PER011000

Book Information

Paperback: 496 pages

Publisher: Applause Theatre & Cinema Books (November 1, 2003)

Language: English

ISBN-10: 1557835276

ISBN-13: 978-1557835277

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

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This book was a required text for one of my theory classes in my master's program. A great read for the serious student of dramaturgy, theatre history, or theater theory. Wouldn't be a pleasant read for a casual fan of the theatre or the actor who wants to focus solely on craft.

Great intros to each text make the book very accessible. Great excerpts. Just a great book for those interested in theater theory. Provides not just western theory, but theory from all over the world.

I used this book for a graduate theatre history class. I found that it was a great compilation of the best minds of theatre arts.

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